

# Mother's Day Concert

*In Memory of Randi Nelson*

Saskatoon Symphony Orchestra Wind Quintet

Filmed, live-streamed, and performed from St John's Cathedral in Saskatoon, Saskatchewan on Treaty 6 Territory and the homeland of the Métis.

## The Programme

**Prelude XXII, Book I** from "The Well Tempered Clavichord"

J.S. Bach

Arr. Clarke S. Kessler

**Six Cuban Dances**

V. *No Llores Mas* ("Weep No More")

VI. *De Mil Amores* ("Of a Thousand Loves")

Ignacio Cervantes

**Rustic Holiday**

Paul Koepke

**All the Different Parts**

I. *mistakes make great motifs*

II. *processing*

III. *discovery*

IV. *end with joy*

Kendra Harder

**Wind Quintet, Op. 43**

I. *Allegro ben moderato*

II. *Menuet*

III. *Prelude. Adagio - Theme and variations. Un poco andantino*

Carl Nielsen

**Sextet, FP 100**

I. *Allegro vivace*

II. *Divertissement: Andantino*

III. *Finale: Prestissimo*

Francis Poulenc

*Order subject to change*

## This Concert Includes

Flute

Brenda Moats

Bassoon

Stephanie Unverricht, Principal

Oboe

Erin Brophey, Principal

Horn

Carol-Marie Cottin, Principal

Clarinet

Margaret Wilson, Principal

Keyboard

Bonnie Nicholson



To read more about the SSO musicians and their supporters go to [saskatoonsymphony.org/the-orchestra/](https://saskatoonsymphony.org/the-orchestra/)  
For program notes go to [saskatoonsymphony.org/mothers-day-program/](https://saskatoonsymphony.org/mothers-day-program/) or the SSO blog.