



 *Late for Tea*
Michaela Hoppe
Dervilia art + design

Trip to the Country
Saskatoon Symphony Orchestra
Maria Fuller, conductor
Véronique Mathieu, violin

Filmed, live-streamed, and performed from St John's Cathedral in Saskatoon, Saskatchewan on Treaty 6 Territory and the homeland of the Métis.

The Programme

The Lark Ascending

Ralph Vaughan Williams

Symphony No. 6 in F Major, Op. 68 ("Pastoral")

- I. Allegro ma non troppo - Awakening of cheerful feelings upon arrival in the countryside*
- II. Andante molto mosso - Scene by the brook*
- III. Allegro - Merry gathering of the country folk*
- IV. Allegro - Tempest, Storm*
- V. Allegretto - Shepherd's Song: Happy and thankful feelings after the storm*

Ludwig van Beethoven

Order subject to change

This Concert Includes

Violin 1

Michael Swan, Concertmaster
Jacqueline Nutting, Assistant Concertmaster
Lillian Jen-Payzant
Samara St. Louis

Violin 2

Oxana Ossiptchouk, Principal
Ava Leschyshyn
Shion Tamashiro
Drusilla Waltz

Viola

Jim Legge, Principal
Sarah ter Velde
Saache Heinrich
Gideon Weisman

Cello

Scott McKnight
Carman Rabuka

Bass

Richard Carnegie, Principal
Zachary Carter

Flute

Allison Miller, Principal

Oboe

Erin Brophay, Principal

Clarinet

Margaret Wilson, Principal

Bassoon

Stephanie Unverricht, Principal

Horn

Carol-Marie Cottin, Principal

Timpani

Darrell Bueckert, Principal

To read more about the SSO musicians and their supporters go to saskatoonsymphony.org/the-orchestra/
For program notes go to saskatoonsymphony.org/trip-to-the-country-program/ or the SSO blog.