

Allison Miller

Principal Flute

Chair supported by Lilian and Doug Thorpe



Allison Miller, Saskatoon born flutist, is thrilled to have recently joined the SSO in 2019. Having received tenure in 2020, Allison now holds the Randi Nelson Chair of Principal Flute with the Saskatoon Symphony Orchestra. Allison completed a Diploma of Music at the Victoria Conservatory of Music, studying with Richard Volet. She went on to complete both a Bachelor of Music and a

Master of Music specializing in Music Performance at the University of Ottawa, studying with Camille Churchfield. Allison has appeared numerous times as both a Flutist and Piccoloist with the Victoria Symphony Orchestra.

Allison is the Sessional Lecturer in Flute at the University of Saskatchewan, Department of Music. Allison has also served as a Woodwind Sectional Instructor for the Saskatoon Youth Orchestra and frequently presents guest master classes for the Saskatchewan Band Association. In her teaching, Allison encourages both physical and mental health, a sense of community and not competition, and a focused and efficient method of practice. Allison has been recognized for her passion and dedication to teaching, for which she has received the RCM Gold Medal award as a distinguished flute teacher. Her students perform at local festivals and have been accepted to artistic schools such as Ottawa's Canterbury High School. They have performed in Canada's many musical venues, including Toronto's Royal Conservatory of Music. Outside of the U of S, Allison maintains a private studio of highly advanced high school students.

Allison is a three-time NYO Canada alum and has participated in international tours to Portugal, Germany, and Scotland as well as the Canadian Edges of Canada coast-to-coast tour. Allison spent three summers studying with William Bennet (WIBB) and Lorna McGhee at the PIFR international festival off the coast of Vancouver. She has also attended the Domaine Forget International Music Academy and the Orford Music Academy.

Allison has been the recipient of numerous awards and scholarships, receiving The Payne-Lyon Prize for Excellence in Flute from NYO Canada, and the top flutist award at the National Music Festival.

Allison has been heard on CBC and BBC Radio broadcasts as Principal Flute of NYO Canada. Allison can be seen in NYO Canada's recent documentary *That Higher Level* produced by Johnny Spence Bolton, documenting the Edges of Canada tour in 2017.



SASKATOON SYMPHONY ORCHESTRA