

## **Brenda Moats**

Flute, Piccolo

Brenda received a Bachelor of Music degree from the University of Regina in 1975. She received a Master's degree in flute performance from the University of Arizona in 1980, where she was a student of Jean-Louis Kashy. She has played flute and piccolo in the Regina Symphony and the Edmonton Wind Sinfonia, and performed as principal flutist with the Arizona Opera Orchestra and Young Audiences of Southern Arizona (YASA) woodwind quartet. As a soloist, Brenda has performed in numerous concerts and recitals and was featured soloist with the Regina Symphony Orchestra under the baton of guest conductor Arthur Fiedler in 1972.

Brenda Moats has been the recipient of numerous awards and scholarships in Saskatchewan Music Festivals. A highlight of this was receiving first prize at the Canadian National Competitive Festival of Music in 1974.

Mrs. Moats has had extensive teaching experience as a teaching assistant at the University of Arizona, as a faculty member of the Regina Conservatory, and as an instructor at the Saskatchewan Summer School of the Arts, the Saskatoon Summer Band workshop and the Saskatchewan Band Association Workshop in Saskatoon.

Brenda has regularly instructed at many flute clinics in the province including those conducted by the Saskatoon Board of Education and the Saskatoon Catholic School Division. She has also served as an examiner for the Western Board of Music (now called Conservatory Canada) and as an adjudicator for the Saskatchewan Festival of Music and Unifest at the University of Saskatchewan.

Currently Brenda lives in Saskatoon and is married with two grown children. In addition to performing in the Saskatoon Symphony Orchestra, she teaches many flute and piccolo students.



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SASKATOON SYMPHONY ORCHESTRA

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